

Hand Clap Waltz M. Hillas

1. 5 L - 5 R 2 meas.
6 clap steps, moving forward ..
Break - 5 L - 5 R - step forward
on L heel, R heel - back on L
foot, R foot. Hold. 4 meas.
Repeat entire step 8 ..

2. 5 L - 5 R 2 meas.
Step L - clap R thigh with R hand,
hop L 1 meas.
Step R - clap L thigh with L hand,
hop R 1 meas.
Break 4 ..
Repeat entire step 8 ..

3. 5 L - 5 R 2 meas.
6 cut steps sideward ..
Break 4 ..
Repeat entire step 8 ..

4. 5 L - 5 R
Step L - clap R thigh with R hand,
hop L & clap R foot with L hand.
Repeat step R. 2 meas.
Break 4 ..
Repeat entire step 8 ..

Dances.

Heel Toe -

German couple
As many as will.

Formation:

Double circle, girls on outside of circle at boys' rt. His rt. arm around her waist, her lt. hand on his shoulder, outside hands on hips.

Figure 1.

- Meas. 1 Beginning with outside foot, heel-toe, close, step, hop, swing.
- Meas. 2 Repeat beginning inside foot.
- " 3. Repeat meas. 1
- " 4. Drop hands, 3 stamps facing in line of direction. Boys' hands folded chest high, girls hands at hips.
- Meas. 1. Beginning outside foot, repeat heel-toe, step, close, step, hop-swing, moving sideways away from partner, look toward partner.
- Meas. 2. Begin on inside foot + repeat sideward toward partner.
- Meas. 3 Repeat meas. 1 + 1B
- " 4. Begin inside foot, 3 stamps turning to face partner.

Figure 2.

Meas. 5 Partners facing, begin with forward foot and repeat heel-toe, etc. in line of direction.

Meas. 6. Repeat counter direction.

Meas. 7. Repeat meas. 5

" 8. " Heel-toe of meas. 6. - 3 stamps.

" 5-8 Dancing position, polka step
turning on each polka step
three count 2 of meas. 8. Finish
with 3 stamps. (2 stamps on
on count 3 and 1 stamp on
count 4).

Lazy Man Dance

Turkey in the Straw
Way Down upon the
Savannah River

1. Step rt. step lt. behind. Step
rt. behind lt. step lt. step rt.
Repeat twice.
2. Weight on lt. - rt. toe turned
in. Both feet turned out as rt.
foot comes in front and weight
on both feet. Repeat with
lt. toe turned in. Do this six
times.
3. Toes turned in jump back
bringing feet together. Repeat
2 times.
4. Repeat first step beginning
to lt. Repeat 3 times.
5. Repeat second step starting
lt. foot.
6. Repeat third step ^{doing it} 4 times.
7. Break - jump forward -
step ~~forward~~ ^{back} lt. step back
rt. step ~~forward~~ ^{back} lt. Kick
out rt. lt. rt. bring lt.
foot up behind.

Swedish Schottische formation:

A line of 3's. No. 1 hands on
hips, or arms folded. No. 2 hands
on shoulders of no. 1. No. 3 hands
on shoulders of no. 2.

Beginning with R. foot go
forward with

2 Schottische steps ---- 2 meas.

4 step hops - - - - - 2 meas.

2 Schottische steps - - - - 2 meas.

4 step hops - - - - - 2 meas.

On the first count of the last
4 step hops no. 1 claps her hands
and extends them to the side. At
the same time no. 2's with the 4
step hops go to the rt. and no. 3's
to the lt. and take no. 1's hands.

Go forward with two^S steps -- 2 meas
with 4 step hops no. 2's + 3's cross
in front of no. 1. No 2 going under
~~each~~ ^{and} ~~each~~ ^{each} ~~folded~~ by raised arms of
no. 1's + 3's. On the last 2 steps
hops no. 1 turns under her own
arm. This makes the line face
in the opp. direction ending with
line facing in original direction.

No. 2's + 3's take rt. hands. No 1's
fold arms in front. No 2's + 3's
take 2 S. steps changing places
while no 1's take 1 S. step
backward + 1 S. step forward.
Form a circle by placing

hands on each other's shoulders.
On the first count of 4 steps hops
clap hands + placed hands on
each other's shoulders taking the
step hop around the circle ~~other~~-
clockwise. Repeat + end in
position of step 2.
IV.

Go forward with 25. steps + with
4 step hops get in original
position, one behind the other.

In the original line position
do 25. steps forward. 3 step
hops ~~find~~ forward + jump in
place with both feet together.

Schattische - step, step, step,
hop - count one and two and -

Hand in again corrected

Fair R.H.II

Tap Dancing

Time $\frac{6}{8}$ Jig
4 parts - 16 meas. each = 64 meas. = 1

(A)

Count	5-6	1	23	4	56	1 (2)	4
Step	double	step	double	step	double	step	ball change
Foot	LL	L	RR	R	LL	L	R L
Direction		↓		↓		↓	

Cont'd

Count	(5) 6	1 (2) 3 4	(5) 6	1 (2) 3 4
Step	Spunk	spunk	spunk	ball change
Foot	RR	LL	RR	L R
Direction	↑	↑	↑	

Repeat all of this 2 x L.L.

Break

5-6	1	23	4	56
double	step	double	step	double
LL	L	RR	R	LL
	↓		↓	

1 (2) 3 4	56	1 23 4
step	ball change	double
L R L	RR	R LL L
↓		In place

cont'd

56	1 (2) 3 4
double	step brush
RR	R L R
	↑

(B)

5-6	1 (2) 3 4	56	1 (2) 3 4
double	step brush	chug	double
LL	L R L	RR	R L R
	↑		↑

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cont'd. 56 / 1 2 3 4 5 6 /
 double / slip brush hop slip brush hop /
 LL / L R L R L R /

1 (2) 3 4 5-6
 slip ball change *df*
 L R L

 \rightarrow = Bandy line

Repeat this 3x R.L.R.
 A+B = 32 meas. = the end of a meas. is
 signified by a /

① 1 2 3 4 5-6 / 1 (2) 3-4 (5) 6-1 (2) 3-4
 step toe heel step double / step ^{pause} spunk spunk spunk
 L R R L R R / R LL R R LL
 In place

(5) 6-1 / 1 2 3 4 5-6
 spunk brush hop step double
 R R / R L R L R R
 In place

{ ② 1 2 3 4 5-6 / 1 (2) 3-4 (5) 6-1
 step toe heel step double / step spunk spunk
 R L L R LL / L R R LL
 In place

(2) 3-4 (5) 6-1 / 2 3 4 5-6
 spunk spunk brush hop step double
 R R L / L R L R LL

{ 1 2 3 4 5-6 / 1 (2) 3-4 5-6
 step toe heel step double / step spunk ~~double~~
 L R R L R R / R LL R R / 48

(5) 6 / 1 (2) 3 4 (5) 6 / 1 2 3 4 5 6 /
 spunk spunk spunk brush hop st. db.
 R / R L L R / R L R R /

1 2 3 4 5 6 1 (2) 3 4 5 6 / 1 2 3 4 5 6 /
 st. toe heel st. db. st. spunk db. step db. st. db. ~~st.~~
 R L L R L L L R R L L / L R R R L L / ~~st.~~

1 (2) 3 4 5 6 / 1 (2) 3 4 5 6 / 1 (2) 3 4 5 6 /
 st. brush chug db. st. ball ch. db. st. ball ch. db.
 L R L R R / R L R L L / L R L R R /

1 (2) 3 4 (5) 6 / 1 (2) 3 4 5 6 / 1 (2) 3 4 5 6 /
 st. brush hop brush hop br. hop db. st. ball ch. db.
 R L R L R L L / L R L R R /
 ↗ ↖ ↗

1 (2) 3 4 5 6 / 1 (2) 3 4 (5) 6 / 1 (2) 3 4 5 6 / 1 (2) 3
 st. ball ch. db. st. br. hop br. hop br. hop db. st. ball
 R L R L L / L R L R / L R L R R / R L
 ↑ ↘ ↓ ↗

4 5 6 / 1 (2) 3 4 5 6 / 1 (2) 3 4 5 6 / 1 (2) 3
 ch. db. st. ball ch. db. st. brush hop brush hop brush
 R L L / L R L R R / R L R L / R L
 ↗ ↖ ↗

4 5 6 / 1 (2) 3 4 5 6 / 1 (2) 3 4 5 6 / 1 2 3
 hop db. st. ball ch. db. st. ball ch. double st. db.
 R L L / L R L R R / R L R L L / L R R

4 5 6 / 1 (2) 3 4 5 6 /
 st. db. st. brush chug
 R L L / L R L
 ↗



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